

CONTENTS

ARTICLES

- 1 Ditching ‘Diglossia’: Describing Ecologies of the Spoken and Inscribed in Pre-modern Korea
by Ross KING
- 21 Patriarch Luo as a Writer and Reader: Speculating about the Creative Process behind the *Five Books in Six Volumes*
by Barend J. ter HAAR
- 45 Negotiating a Multicultural Identity in Monocultural South Korea: Stigma and the Pressure to Racially “Pass”
by Nikia BROWN; Jeong-Woo KOO
- 69 The Politics of Romance in Colonial Korea: An Investigation of a Korean Translation of the Japanese Romance Novel, *The Gold Demon*
by Jooyeon RHEE
- 89 Academia and Cultural Production: Yu Dan and Her *Confucius from the Heart: Ancient Wisdom for Today’s World*
by Shenshen CAI
- 109 The Royal English Academy: Korea’s First Instance of American-Style Education and the Making of Modern Korean Officials, 1886-1894
by Leighanne Kimberly YUH

BOOK REVIEWS

- 131 Andrew David JACKSON (ed.)
Key Papers on Korea, Essays Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London
by Werner SASSE
- 141 Janet POOLE
When the Future Disappears: The Modernist Imagination in Late Colonial Korea
by Brandon PALMER
- 145 Nicolas Olivier TACKETT
The Destruction of the Medieval Chinese Aristocracy
by Jesse D. SLOANE