CONTENTS

ARTICLES

149 Neither Here Nor There: The Representation of Post-Socialist Space in *The World* and *Still Life* and Jia Zhangke’s Transcendence of Realism  
by Ting LUO

173 Progressive Idealist: North Korean Views on Yulgok Yi I  
by Vladimír GLOMB

199 “We Want to Be Recorded”: Market Town Elites and Town Literature in Late Qing and Early Republican Jiangnan  
by Seunghyun HAN

223 Capitalism with Chinese Characteristics: The Mode of Production in Chinese Cinema Prior to 1937  
by Yongchun FU

239 The Chinese Portrayal of the Korean Peninsula in the Resisting America and Assisting Korea Literature of the 1950s  
by Hailong SUN

263 Japanese Colonizers in the Honam Plain of Colonial Korea  
by Takenori MATSUMOTO; Seungjin CHUNG

BOOK REVIEWS

291 Robert HOPPENS
*The China Problem in Postwar Japan: Japanese National Identity and Sino-Japanese Relations*  
by Kurt W. RADTKE

295 Eugene Y. PARK
*A Family of No Prominence: The Descendants of Pak Tŏkhwa and the Birth of Modern Korea.*  
by Kiseok KWON
YANG Huilin

*China, Christianity, and the Question of Culture*

by Yunjing XU

Robert WINSTANLY-CHESTERS

*Environment, Politics, and Ideology in North Korea: Landscape as Political Project*

by Peter G. MOODY