

CONTENTS

ARTICLES

- 149 Neither Here Nor There: The Representation of Post-Socialist Space in *The World and Still Life* and Jia Zhangke's Transcendence of Realism
by Ting LUO
- 173 Progressive Idealist: North Korean Views on Yulgok Yi I
by Vladimír GLOMB
- 199 "We Want to Be Recorded": Market Town Elites and Town Literature in Late Qing and Early Republican Jiangnan
by Seunghyun HAN
- 223 Capitalism with Chinese Characteristics: The Mode of Production in Chinese Cinema Prior to 1937
by Yongchun FU
- 239 The Chinese Portrayal of the Korean Peninsula in the Resisting America and Assisting Korea Literature of the 1950s
by Hailong SUN
- 263 Japanese Colonizers in the Honam Plain of Colonial Korea
by Takenori MATSUMOTO; Seungjin CHUNG

BOOK REVIEWS

- 291 Robert HOPPENS
The China Problem in Postwar Japan: Japanese National Identity and Sino-Japanese Relations
by Kurt W. RADTKE
- 295 Eugene Y. PARK
A Family of No Prominence: The Descendants of Pak Tōkhwa and the Birth of Modern Korea.
by Kiseok KWON

- 301 YANG Huilin
China, Christianity, and the Question of Culture
by Yunjing XU
- 305 Robert WINSTANLY-CHESTERS
*Environment, Politics, and Ideology in North Korea: Landscape as
Political Project*
by Peter G. MOODY