

CONTENTS

Note to Potential Contributors

ARTICLES

- 121 Expression and Prohibition of Desire: Cinematic Representation of Dreams as Alternative Aesthetics in Modern Chinese Film
by Ting LUO
- 147 Marshall R. Pihl and His Views on How to Enrich Korean Literature in Translation
by Sang-Bin LEE
- 167 The Configuration and Evolution of an Autonomous Space of Research in the Republic of Korea (1945–1979): The Relationship between Governments and Archaeologists
by Luis A. BOTELLA
- 189 Loyalty to the King and Love for Country: Confucian Traditions, Western-Style Learning, and the Evolution of Early Modern Korean Education, 1895–1910
by Leighanne YUH
- 213 Popularization of the *Analects of Confucius* in Western Han and the Discovery of the *Qi Lun*: With a Focus on the Bamboo Slips Unearthed from the Haihunhou Tomb
by Kyung-ho KIM

BOOK REVIEW

- 233 Hwansoo Ilmee KIM
The Korean Buddhist Empire: A Transnational History (1910–1945)
by Gregory N. EVON